THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6284. *SATURDAY, Feb.* 12, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new Comedy of *The Irish Heiress* was repeated last evening, with the Pantomime, to a full house.

HAY-MARKET THEATRE.

WE understand that the "inability" of Mr. Wallack to appear at this Theatre is in no way connected with the state of his health, and that he will be *at liberty* to resume his professional avocations whenever he satisfies those individuals at whose instance the management has been deprived of his services. Mr. Stuart will perform his character of *Reuben Glenroy*, in the Comedy of *Town and Country*, which is played this evening at second price. Last night, *Marriage*, and *Speed the Plough*, were acted to a crowded audience.

ADELPHI.—It is estimated by parties well calculated to judge, that the present season will prove the most successful one that Mr. Yates will have experienced since the palmy days of poor John Reeve. The new grand Spectacle of *The Queen of Cyprus* has made a tremendous hit. *Norma* is still attractive, the Theatre being crammed nightly. By the way, it has been reported that Mr.O. Smith has withdrawn from the *corps* in consequence of his having evinced symptoms of hydrophobia, i. e. refusing to take the *watery* leap in the last scene of the Spectacle. This is not the case; but the real reason is an absurd one. The "Devil," it appears, by a strange anomaly, is a member of the "Society for the Prevention of Cruelty to Animals," and the leaping animal in *The Queen of Cyprus*, refusing to perform the required feat, very cleverly, a stick was applied to its back. This roused the nervous feelings of the "member," and a remonstrance with the gentleman who applied the stick ensued. Somebody told somebody that nobody had a right to interfere, and somebody took himself off in a *devilish* ill-humour. The horse (even granting that it has been ill-used,) is none the worse for its beating, for it continues to perform the feat admirably well, and Mr. Maynard amply compensates for the absence of the fastidious rider.

STRAND.—Mr. Jacobs' clever entertainments terminate this day week, when it is his intention to visit America. We last night visited this little Theatre, and were as much pleased by the evident enjoyment of the audience as by the dexterity and tact of the entertainer. One respectable old gentleman, who sat wonderstruck in the boxes, lent his watch for the performance of a trick, and on being asked at what he valued it, he said 50 guineas. "Then" said Mr. Jacobs, "don't be alarmed, but will you allow me to shoot at it?" "You are such an extraordinarily clever fellow," rejoined the puzzled auditor, amid shouts of laughter, "that I'll allow you to do what you like with it." We observed a number of children in the boxes, for whom this kind of entertainment is peculiarly adapted; although there is much to amuse "children of a larger growth."—The house was exceedingly well attended.

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

We regret to hear that Mr. Morris, the proprietor of the Haymarket Theatre, is so seriously ill, that fears are entertained for his recovery.

Mr. Lumley is expected daily from Italy, whither he has been for the purpose of trying to arrange terms with the parties to whom Frezzolini and Poggi are engaged; but little or no hope can be given that he would be successful.

Mr. and Mrs. Charles Kean are at present on a visit at Rodborough House, the residence of Sir Henry Blackwood, near Plymouth.

M. Cherubini has just given in his resignation as director of the Conservatoire de Musique. The illustrious composer is now in his eighty-second year. He has been forty-eight years connected with this establishment, of which he was one of the founders, and has been twenty years at its head. M. Auber is spoken of as his successor.—*Galignani.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Intend paying another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL.*
The Poetry, with the exception of the introductory scene, by *GAY,*
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.
Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.
The Scene is on the Shores of Sicily.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops .....Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER,
Sicilian Shepherds—Messrs. J. Reeves, S. Jones, Webster,&c.
Shepherdesses—Mesdames Turpin, Serle, Webster, Frood.

After which, (4th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver..Mr G. BENNETT, Chenille..Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. J. Smith, Howell, Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George,&c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel.....Miss FORTESCUE.

To conclude with, (11th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

On Monday, Venice Preserved, The Windmill, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, (for the 9th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini) composed by MERCADANTE.

Condnctor, Mr Benedict. *The Scenery, hy the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo ..... Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

CountGuido, MrSTRETTON, Gualtiero, MrWIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberti .... . Miss ADELAIDE KEMBLE

Imberga, (Daughter of Boemondo,) MissGRANT.

To conclude with, (41st Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,

Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) *Guy's Grand Hall.*

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

On Monday, The Irish Heiress, aud the Pantomime.

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